

DANCE CENTRE ALUMNI

Many former students of *The Dance Centre* have continued with both semi-professional and professional performing careers:

- Marissa Magnuson – The Rock School
- Kile Hotchkiss – Radford University, Alvin Ailey American Dance Theater
- Mitch Gill – Pennsylvania Youth Ballet
- Brandon O'Neal – Broadway Shows *The Lion King*, *Wicked*
- Karl Warden – Broadway Tours *Cats*, *Fosse*, *Seven Brides for Seven Brothers*
- Haley Fields – University of Alabama Dance Team 2007-08
- Katrina Quist – Knoxville's Junior Miss 2008; Tennessee Junior Miss 2008 *Talent and Physical Fitness Winner*



OAK RIDGE CIVIC BALLET

ORCBA is a regional dance company that holds open auditions for all area dancers. A non-profit organization, ORCBA boasts the oldest dance charter in the state of Tennessee. Many professional performers have graced the stage with ORCBA's local dancers in two annual shows, including *Paquita*, *The Nutcracker*, *Swan Lake*, *Cinderella*, *Giselle*, *Peter and the Wolf*, *Les Sylphides*, *Coppélia*, *La Bayadere*, *From Fairy Tale To Fairy Tale*, and *Grimm Tales*.

ORCBA has had many directors throughout the years, including Suzanne Skeel, Joan Kunsch, Leslie Swazee, Steve McBride, Anna Marie Holmes, David Holmes, Greg and Julie Larson, and Eda Krasova. Molly Koon Quist took over as Director in 1997, and has been assisted by Sharon Nicklow Cousins and Katrina Quist for the past few years.



THE DANCER'S CLUB

The Oak Ridge facility has also been home to The Dancer's Club since 1994. This group, directed by George Lewis and Roberta Chin, teaches Ballroom dancing to high school students and adults.

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DANCE
Centre
108 E. DIVISION ROAD
OAK RIDGE, TN 37830

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THE DANCE CENTRES OF KNOXVILLE AND OAK RIDGE

Founded in 1991 by Molly Koon Quist, the *Dance Centre of Knoxville* covers the entire top floor of the Premiere Gymnastics Center on Western Avenue. In 1994, the sister studio in Oak Ridge opened a 4,300 square foot facility on East Division Road, with 3 studios (2 with floating wooden floors), and 14-foot ceilings with wall-sized mirrors.



Each year hundreds of students take lessons at both studios in preschool ballet and tap, ballet, pointe, lyrical, jazz, tap, hip hop, and ballroom in different technique levels (beginner, intermediate, advanced, and elite). Each student gets individualized attention in a class environment from one of several qualified staff instructors, as well as the opportunity to participate in master classes, seminars, and workshops presented by renowned guest artists. All students are given the option to participate in the annual Spring Recital held in May at the Pellissippi State Performing Arts Center.



The Elite Dance Company



The Dance Centre is also home to the *Elite Dance Company*, directed by Ms. Quist and Elizabeth "Buff" Patterson, a troupe comprised of three different dance companies who represent the school at area performances and competitions. The requirements for participating in the Company are rigorous to maintain a level of professionalism and eliteness; the members are



required to attend all rehearsals, travel to competitions, attend classes on nutrition and exercise, and maintain a proper dancer's physique and decorum to remain in the Company. Dancers are hand-picked each fall from the school population to audition for any open slots. *The Elite Dance Company* performs and/or competes each year at Knoxville's Fantasy of Trees, L.A. Dance Magic (at least two cities), and Stage One Regionals and Nationals. The Company has won numerous awards throughout the years at both Regional and National competitions.



COMPANY MEMBERSHIP

The *Elite Dance Company* consists of three different troupes that represent *The Dance Centre* at area performances and competitions. Eligible dancers must be able to perform specific dance skills, maintain good nutrition and exercise habits, and be willing to travel and compete. Company enrollment is by audition only. All company members are also expected to audition and participate in the ORCBA performances.

❖ **Lil' Troop** – Apprentice Company ages 7 and up. Dancers study ballet, jazz and tap.

❖ **Junior Company** – Junior high and high school students at the intermediate to advanced level. Dancers study ballet, pointe, lyrical, jazz, tap, and hip hop.

❖ **Senior/Elite Company** – Hand-picked high school and adult students at an advanced to elite level. Dancers study ballet, pointe, lyrical, jazz, tap, and hip hop. Must be able to perform solo, have excellent technique, show stage presence and know:

- Fouetté Jeté, Fouetté en Tournant
- Russian Fouetté
- Triple Pirouette, all turns
- Grand Jeté, Reverse Grand Jeté
- Side Leaps, Axel, Tours en L'Air
- All Splits, Y-Scale
- Flexibility, Extension

